

# SJRCC Libraries' Guide to Preparing MLA Style Bibliographies

**Source:** Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New York: MLA. 6<sup>th</sup> edition.

## **Citing an Article (*Scholarly Journal*) from an Online Subscription Database** (MLA, sec. 5.9.4)

Author's last name, first name. "Title of article." Title of magazine Magazine's volume.issue #  
(year of publication): page number(s). Title of database. Publisher of database. Name of subscriber.  
Date of researcher's access <URL>.

## **Citing an Article (*Non-Scholarly Journal*) from an Online Subscription Database** (MLA, sec. 5.9.7)

Author's last name, first name. "Title of article." Title of magazine Magazine's issue date: page  
number(s). Title of database. Publisher of database. Name of subscriber. Date of researcher's access  
<URL>.

**NOTE:** For name of subscriber, use SJRCC Library. For the URL use <<http://www.linccweb.org>>.

## **Academic Search Complete (published by EBSCOhost)**

Kummer, Corby. "Salmon Time." Atlantic Monthly October 2006: 134-139.  
Academic Search Complete. EBSCOhost. SJRCC Library. 7 January 2009 <<http://www.linccweb.org>>.

## **America's Newspapers (published by NewsBank)**

"U.S. Research Funds Bypass Small Farms." Chicago Tribune 11 October 2006: B6. America's Newspapers.  
NewsBank. SJRCC Library. 7 January 2009 <<http://www.linccweb.org>>.

## **Biography Resource Center (published by Thompson Gale)**

Abernathy, Jeff. "Agrarian Nightmare: Harry Crews Dark Vision In Naked In Garden Hills."  
The Southern Literary Journal Fall 2001: 68. Biography Resource Center. Thompson Gale. SJRCC  
Library. 7 January 2009 <<http://www.linccweb.org>>.

## **Education (published by WilsonWeb) *Scholarly Journal***

Salend, Spencer J. "Using the Internet to Improve Homework Communication and Completion."  
Teaching Exceptional Children 36.3 (2004): 64-73. Education. WilsonWeb. SJRCC Library.  
7 January 2009 <<http://www.linccweb.org>>.

## **Humanities Full Text (published by WilsonWeb)**

Andrews, Stuart. "Classicism and the American Revolution." History Today January 1987: 37-42.  
Humanities Full Text. WilsonWeb. SJRCC Library. 7 January 2009 <<http://www.linccweb.org>>.

## **JSTOR (published by JSTOR) *Scholarly Journal***

Lesko, Barbara S. "Women's Monumental Mark on Ancient Egypt." The Biblical Archaeologist 54.1  
(1991): 4-15. JSTOR. SJRCC Library. 7 January 2009 <<http://www.linccweb.org>>.

**Note:** Because the name of the database and the publisher is the same, it is only stated once and isn't underlined.

## **Literary Reference Center (published by EBSCOhost)**

Wakefield, Dan. "Jack Kerouac Comes Home." Atlantic Monthly July 1965: 69. Literary Reference Center.  
EBSCOhost. SJRCC Library. 7 January 2009 <<http://www.linccweb.org>>.

## **Literature Resources From Gale (published by Thompson Gale)**

Watts, Harold H. "J.D. Salinger: Overview." Contemporary Novelists. Ed. Susan Windisch Brown. New York:  
St. James Press, 1996. Literature Resources From Gale. Thompson Gale. SJRCC Library.  
7 January 2009 <<http://www.linccweb.org>>.

## **OmniFile Full Text Mega (published by WilsonWeb)**

Whitford, David. "A Bank Built on a Bubble." Fortune 18 August 2008: 83-89.  
OmniFile FullText Mega. WilsonWeb. SJRCC Library. 7 January 2009  
<<http://www.linccweb.org>>.

## **Opposing Viewpoints (published by Thompson Gale)**

An article from a magazine:

Shulte, Brett. "A Storm Over Warming." US News & World Report 4 September 2006: 49.  
Opposing Viewpoints. Thompson Gale. SJRCC Library. 7 January 2009 <<http://www.linccweb.org>>.

An original Opposing Viewpoints entry (not from a periodical):

Agnew, Bruce. "The Potential Effects of Global Warming on Human Health." Global Warming.  
Ed. Shasta Gaughen. San Diego: Greenhaven Press, 2005. Opposing Viewpoints. Thompson Gale.  
SJRCC Library. 7 January 2009 <<http://www.linccweb.org>>.

## Other Databases

For databases not listed here, following the example at the top of the page, substituting the name of the database you used and the publisher as provided on the list of publishers.

### Citing a Book by a Single Author (MLA 5.6.1)

Author's name. Title of the book. City: Publishing Company, Year book was published.

Kaku, Michio. Hyperspace: A Scientific Odyssey Through Parallel Universes, Time Warps, and the Tenth Dimension. New York: Oxford UP, 1994.

### Citing a Book by Two or More Authors (MLA 5.6.4)

Give the authors names in the same order as on the title page-not necessarily in alphabetical order. Reverse only the name of the first author, add a comma, and give the other name(s) in normal form. For more than three authors either give the first name only followed by et al. ("and others") or all names in full in the order in which they appear. If the persons listed on the title page are editors, translators, or compilers, place a comma (not a period) after the final name and add appropriate abbreviations.

Jakobson, Roman and Linda R. Waugh. The Sound Shape of Language.  
Bloomington: Indiana UP, 1979.

Quirk, Randolph, et al. A Comprehensive Grammar of the English Language. London: Longman, 1985.

### Citing an Anonymous Book (MLA 5.6.11)

If a book has no author's or editor's name (if book has an editor: after title of book add *Ed. name of editor*, i.e., Ed. Thomas Colchie) on the title page, begin the entry with the title.

A Guide to Our Federal Lands. Washington: Natl. Geographic Soc., 1984.

### Citing Two or More Books by the Same Author (MLA 5.6.5)

To cite two or more books by the same authors, give the names in the first entry only. Thereafter, in place of the names, type three hyphens, followed by a period and the title.

Gilbert, Sandra M. Blood Pressure. New York: Norton, 1989.

---. Emily's Bread: Poems. New York: Norton, 1984.

### Citing an Online Book (eBook) (MLA 5.9.3)

To cite an electronic book Author's name. Title of the book. Editor/Compiler (if relevant), City: Publishing Company, Year book was originally published. Electronic publication information. Date of access <URL>.

Hogan, James C. A Commentary on the Plays of Sophocles. Carbondale: Southern Illinois Univ. Press, 1991. LINCC eBooks. 7 January 2009 <<http://www.linccweb.org>>.

### A Work in an Anthology (MLA 5.6.7)

To cite an essay, short story, poem, etc. that appears in an anthology first give the basic citation and then the anthology information followed by the compiler (Comp.), editor (Ed.), translator (Trans.) if required. Then give the publication information and page numbers.

Allendale, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. A Hammock Beneath the Mangoes: Stories from Latin America. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.

To cite a previously published item cite original publication information, add Rpt. in ("reprinted in") followed by the new publication facts.

Holladay, Hillary. "Narrative Space of Ann Petry." Xavier Review 1996: 21-35. Rpt. in Twentieth-Century Literary Criticism. Ed. Linda Pavolski and Scott Darga. Vol. 112. Detroit: Gale, 2002. 356-62.

### Parenthetical Citation (MLA 6.1)

Author's name in text: Tannen always proved his point (178-85).

Author's name is on the works cited page: This point has already been argued (Tannen 178-85).

### Citing Indirect Source (MLA 6.4.7)

When using someone's published account of another's spoken remark you will cite the indirect source put qtd. in ("quoted in") before the indirect citation.

Parenthetical Reference: Samuel Johnson admitted that Edmund Burke was an "extraordinary man" (qtd. in Boswell 2: 450).

Work Cited Page: Boswell, James. The Life of Johnson. Ed. George B. Hill and L.F. Powell, 6 vols. Oxford: Clarendon, 1934-50.

### Citing a Personal Interview (MLA 5.8.7)

Give the name of the person being interviewed, the kind of interview (e-mail interview, personal interview, telephone interview) and then the date the interview took place.

Goodkind, Mary. Personal interview. 7 January 2009.