

FLORIDA SCHOOL OF THE ARTS

MUN1640 FloArts Musical Theater Ensemble
Office Hours as Posted
FALL 2008

Michael Clark/Lee Dando
F-108 and <http://sjrcc.edu/faculty/clark/clarkhome.htm>
Phone: 312-4308/312-4311

1. All students must enroll in this class for credit. Please be sure to enroll before the add/drop deadline has passed.
2. All would be participants, including alternates if any, must audition in singing, dance/movement and will have a personal interview with the directors.
3. Audition considerations will include:
 - a. vocal quality, range, ability to sing in tune, carry a part independently and project
 - b. ability to work independently on music and choreography
 - c. perceived potential for group interaction
 - d. personality (ability to convey mood to audience)
 - e. group size and balance (i.e. eight sopranos, two altos, three tenors and no bass do not an ensemble make)
 - f. ability to assimilate movement at a reasonable rate of speed
 - g. attitude; willingness to adapt and cooperate; disposition open to growth
4. Rehearsal guidelines:
 - a. In ensemble work your absence leaves a hole that can be seen and heard. Each member of the group is important. Were this not the case, their presence would not be needed in the first place.
 - b. It is recognized that illness and emergencies do occur, but it is expected that members of an ensemble exhibit a high degree of loyalty to the group. Any difficulties known in advance should be related to one of the directors. In this world of telephones, the only excuse for not sending word is a lack of consideration for others.
 - c. Students with an unexcused absence (excluding emergencies) will have their grade dropped one letter for the first offence. Students will be dropped upon a second unexcused absence. Three (3) times tardy = one (1) unexcused absence.
 - d. Tardiness is the most irritating of negative personal traits and shows the least concern for others. Rehearsals will begin at the called time. Any changes to the regular schedule will be announced as far in advance as possible, and a reminder posted on the main bulletin board. Students are reminded that it is their responsibility to check the boards.
 - e. Music scores will be purchased from the book store and brought to every rehearsal, even when memorized. Have sharpened pencil in hand for corrections given; take notes as corrections are given without interrupting rehearsal and apply corrections thereafter! Come with an attitude to develop your skills, learn and perfect.

Nothing less than professional rehearsal behavior will be tolerated. The directors expect (and will have) your full attention and energies for the duration of the rehearsal period. There will be no talking, flirting, cutting-up or marking time during a run-through. If you are ill, one or both directors should be made aware of this before the rehearsal begins. If you are prone to feeling poorly on a regular basis, then take a less demanding class. Treat peers as professionals.

5. Regarding trips and tours:

- a. Professionalism is a state of mind. Your public image is most important. You are seen and observed before you are ever heard in performance.
- b. The directors will not babysit college students on trips at any time. Behavior will be beyond reproach from the time you step off the bus at any performance.

Evaluation:

REHEARSAL:

- a. Being on time, with music and a sharpened pencil in hand, as well as any..... 5%
other assigned material and assisting with rehearsal room set-up
- b. Knowledge of music including applying corrections given..... 10%
- c. Knowledge of choreography applying corrections as given..... 10%
- d. Professional attitude and behavior..... 20%
- e. Facial attitude and energy..... 5%

PERFORMANCE:

- a. Being on time, with costumes and required props and make-up..... 5%
- b. Correct execution of music as rehearsed and choreography as rehearsed.....30%
with facial attitude and energy
- c. Professional attitude and behavior.....10%
- d. Loading/unloading vans and performance space set-up..... 5%

GRADING SCALE

A.....	100 - 93
B.....	92 - 86
C.....	85 - 75
D.....	74 - 65
F.....	64 and below